

RETURN TO CHILDHOOD

Country

Paroles
YVELINE

Musique
Christian CROSLAND

Tempo $\text{♩} = 116$

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, ending with a key change to B \flat 7. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a chord label 'C7' and ends with a key change to F. The third staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, ending with a key change to C. The fourth staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, ending with a key change to E \flat . The lyrics are integrated into the music, appearing below each staff. The lyrics describe a journey through various landscapes and experiences, from childhood to adulthood, with references to roads, mountains, and natural elements like horses and breezes.

the road of San ta Mo ni ca dri ving aim less ly. In
the midd le of the val ley, the ri ver sang my dreams. I
stay'd in Ca li for nia such a long time re al ly. Of
the Mo ther Road six ty six, my trou bles are o ver. The

the car, I'm re mem be ring my youth in Mis sou ri. When
spent most of my time on her banks to look at the gleams. A
ten the ex press ways are con ges ted, it's too noi sy. The
life is so plea sant that I'll not go a ny fur ther. Eve

my black horse at one leapt and grazed in the green mea dow. Then
slight breeze was rust ling the leaves, I was brea thing deep ly. To
sky scra pers make me diz zy, I have fits of cho king. Eve
ry thing seems a live, fo rests, hills, fields are my king dom. It's

ran a way as an ar row. In ry. It's a
the best of my me mo On ry.
ry place, there's a bad fee ling.
me, na tive soil, my free dom.

long time now since I came back Fast my
car, let's go to ge ther Please don't
leave me a lone in the rain cloud Com'on,
hurry, I re turn to my child hood. al coda F

CODA

C7