

BELLE NUIT CAJUN

Madison Cajun

Musique de
Christian CROSLAND

♩ = 184

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several systems of staves. The first system starts with a repeat sign and a double bar line, followed by a G chord. The second system ends with a double bar line and the text 'al trio'. The third system contains three measures with the following text above them: '1 G', '2 G pour suivre G7', and '3 G pour finir FIN'. The fourth system has chords C, F, C, and G7. The fifth system has chords C, F, G7, and a first ending bracket containing '1 C' and a second ending bracket containing '2 C D7'. The sixth system is labeled 'TRIO' and has chords G, A7, D, G, A7, and D. The seventh system has chords D, G, A7, and a first ending bracket containing '1 D' and a second ending bracket containing '2 D D7'. The score concludes with a double bar line and a sharp sign.

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