

BAION UN SOIR

Musique: Frédéric LANGLAIS & Christian CROSLAND

T° di Baïon

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The first two staves feature a melodic line with eighth-note patterns. The third staff begins a harmonic accompaniment with chords. The piece concludes with a double bar line and a repeat sign. Chord symbols are placed above the notes: Bb, F7, Bb, FIN, Bb, F7, Bb, Bb7, Eb, Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, F7, C7, F7.

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