

AU BAL FOLK

polka

musique de
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T° di polka $\text{♩} = 120$

THÈME

First system of musical notation for the main theme. It consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The first measure is marked with a repeat sign and a circled 'S'. Chords C, F, C, and G are indicated below the notes.

3° fois MOTIF B } \emptyset
4° fois MOTIF C } \emptyset

Second system of musical notation for the main theme. It continues the melody and bass line from the first system. Chords C, F, C, G, and C are indicated. The system ends with a double bar line and the word 'FIN'. A circled 'S' is placed above the final measure. A note above the final measure is marked '2° fois suivre MOTIF A'.

reprise facultative
la 3° & 4° fois

MOTIF A

Musical notation for Motif A. It consists of a grand staff with treble and bass clefs. The key signature has one flat. The time signature is 2/4. Chords Am and Em are indicated below the notes.

Second part of Motif A musical notation. It continues the melody and bass line. Chords Am, Em, Am, and Am are indicated. The system ends with a double bar line and a circled 'S'. A note above the final measure is marked '2°'.

MOTIF B

Musical notation for Motif B. It consists of a grand staff with treble and bass clefs. The key signature has one flat. The time signature is 2/4. Chords C, C, F, C, D \flat , G, and C are indicated. A 'clap' instruction is placed above the first measure of the second system. A circled 'S' is placed above the final measure.

clap

C F C C G7 C D D G

clap

D Eb A D D G D D A7 D

MOTIF C

F Bb F F C7

F Bb F F C7 F

G C G G D7

G C G G D7 G