

UN TANGO ENSOLEILLE

Musique: Christian CROSLAND

T° di Tango

The first system of the musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music is marked with a 'T° di Tango' tempo. The first staff contains a melodic line with a double bar line and a repeat sign. The second staff continues the melody with a 'F m' chord. The third staff has a 'D^b' chord. The fourth staff has a 'B^bm' chord. The fifth staff has a 'C7' chord. The sixth staff has a 'F m' chord and a double bar line with a repeat sign.

The TRIO section of the musical score consists of four staves of music. The first staff is marked 'TRIO' and begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The music is marked with a 'TRIO' tempo. The first staff contains a melodic line with a double bar line and a repeat sign. The second staff has a 'F m' chord. The third staff has a 'D^b' chord. The fourth staff has a 'F m' chord and a double bar line with a repeat sign.

The CODA section of the musical score consists of two staves of music. The first staff is marked 'CODA' and begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The music is marked with a 'CODA' tempo. The first staff contains a melodic line with a double bar line and a repeat sign. The second staff has a 'F m' chord and a double bar line with a repeat sign.