

TOURNAINE COUNTRY

Musique de : Serge BERRY et Christian CROSLAND

T° di Country

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Above the staff are the chords F, Bb, and C7. The second staff starts with a C-clef (soprano clef) and a common time signature, with chords F, Bb, F, G7, and C7 above it. The third staff has chords F, Bb, F, G7, C7, and F above it. The fourth staff has chords F, Bb, F, G7, and C7 above it. The fifth staff has chords F, Bb, F dim, F, C7, F, F, C7, and F above it, with the instruction '1 pour suivre C7 F' above the first measure and '2 pour finir C7 F' above the second measure. The sixth staff has chords G7 and C above it. The seventh staff has chords G7 and C above it. The eighth staff has chords G7 and C above it. The ninth staff has chords G7, C, G7, C, and C7 above it. The score ends with a double bar line and a key signature change to two flats (Bb).

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Touraine Country

F B \flat F G7 C7

F B \flat F G7 C7 F

F B \flat F G7 C7

F B \flat F dim C7 F F7

B \flat E \flat B \flat E \flat F7

B \flat E \flat B \flat F7 B \flat

B \flat E \flat B \flat E \flat F7

B \flat E \flat B \flat F7 B \flat C7