

SNAPSHOT WALTZ

Musique: Jérôme RICHARD - Pierre-Yves LOMBARD

Christian CROSLAND

Valse ♩ = 200

The musical score for "Snapshot Waltz" is written in 3/4 time with a tempo of 200 beats per minute. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a common time signature (C). The key signature is one flat (F major/D minor). The score includes various chords such as C, A7, Dm, G7, CM7, Fm, Fm6, C, A7, Am, Em, F, Dm, F dim, and E7. Performance markings include "al trio" and "D in Fine". The music features a mix of eighth and sixteenth notes, often beamed together, and includes several long, sweeping melodic lines.

The musical score for 'Snapshot Waltz' is presented in a system of ten staves. The first four staves are for a solo instrument, and the fifth staff is for a TRIO. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and accidentals. Chord symbols are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line and a repeat sign.

Chord symbols: A m, E m, F, D m, E7, A m, C, F, C, D m, A m, B \flat , F, G m, G m, D m, G m, C7, B \flat , C7, F, F, C, D m, A m, B \flat , F, G m, G m, C7, F, D m, G m, C7, F.

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