

# PIOMBINO TARENTELLA

Musique: Frédéric LANGLAIS et Christian CROSLAND

T° di Tarentelle

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 14 staves of music. The first staff begins with a G chord, followed by a C chord, and then a D7 chord. The melody is characterized by eighth and sixteenth notes, often beamed together. Chord changes are indicated by letters (G, C, D7, G7, F) placed above the staff. A double bar line with a repeat sign is used to indicate a section to be repeated. The score concludes with a final chord and a repeat sign.

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