

# GIGLIO TARENTELLA

Musique de Frédéric LANGLAIS & Christian CROSLAND

The musical score for 'Giglio Tarentella' is presented in a single system with ten staves. The first staff is in C major, 6/8 time, with a key signature of one sharp (F#) and a common time signature. The subsequent staves change key signatures: the second and third staves are in D major (two sharps), the fourth and fifth staves are in E major (three sharps), and the sixth through tenth staves are in F# major (four sharps). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed above the notes: Dm, Am, E7, Am, Am, E7, Am, E7, A, E7, A, A7b, Dm, Am, E7, Am, E7, A, A, E7, B min, A, E7, A7, D, A, E7, A, E7, A. The piece concludes with a double bar line and the word 'FIN'.



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# PIOMBINO TARENTELLA

Musique: Frédéric LANGLAIS et Christian CROSLAND

T° di Tarentelle

The musical score is written for guitar in G major and 6/8 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is primarily composed of eighth and quarter notes. Chord symbols are placed above the staff: G, C, D7, G, D7, G, D7, G, G, D7, G, C, G, D7, G, F, C, G7, F, C, G7, C, D7. A double bar line with a repeat sign is at the end of the 14th staff. A box labeled 'Pour suivre' contains the chords G, D7, G, and 'FIN'.

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