

EN MARCHE POUR LE MÔLE

Musique: Elodie GENOUD & Christian CROSLAND

Marche Savoyarde

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a repeat sign and a fermata over the first measure, followed by a G chord. The second staff continues the melody with G, D7, G, G7, and C chords. The third staff includes a section labeled 'pour suivre' and another labeled 'pour finir'. The fourth and fifth staves feature a complex rhythmic pattern of eighth notes with chords C, Dm, G7, C, and G7. The sixth staff continues with F, C7, F, and C7 chords. The seventh staff concludes with F, C7, F chords and ends with a repeat sign and a fermata over the final measure.

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