

EN MARCHE POUR LE MÔLE

Musique: Elodie GENOUD & Christian CROSLAND

Marche Savoyarde

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a repeat sign and a fermata over the first measure, followed by a G chord. The second staff continues the melody with G, D7, G, G7, and C chords. The third staff features D7, G, D7, and a section marked 'pour suivre' with a G chord, followed by a section marked 'pour finir' with a G chord. The fourth and fifth staves are accompaniment parts consisting of chords: C, Dm, G7, C, G7 and C, Dm, G7, C, C7 respectively. The sixth staff has chords F, C7, F, C7. The seventh staff concludes with chords F, C7, F, and a final repeat sign with a fermata over the last measure.

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