

EL PASO MAGIC

Musique: Patrick FRADIN & Christian CROSLAND

T° de Paso Doble

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a G chord. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The second staff continues the melody, including a first ending marked '1 G' and a second ending marked '2 G'. The third staff shows a G chord and a triplet of eighth notes. The fourth staff features an A^b chord and a G chord. The fifth staff continues the melody. The sixth staff features an A^b chord and a G chord. The seventh staff features a G7 chord and a C^m chord. The eighth staff features a B^b chord, an A^b chord, and a G chord. The ninth staff features a G7 chord and a C^m chord. The tenth staff features a B^b chord, an A^b chord, and a G chord, ending with a triplet of eighth notes and a whole note chord.

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El Paso Magic

The musical score for "El Paso Magic" consists of ten staves of guitar notation. The first staff begins with a C chord and includes a triplet of eighth notes. The second staff features a G7 chord. The third staff also contains a triplet. The fourth staff starts with a C chord. The fifth staff includes E7 and Am chords, with accents (>) placed over several notes. The sixth staff features D7 and G chords. The seventh staff includes E7 and Am chords. The eighth staff features D7 and G7 chords. The ninth staff starts with a C chord and includes a triplet. The tenth staff includes A7 and Dm chords. The final staff includes G7, C, G7, and C chords, ending with a double bar line, the word "FIN", a repeat sign, and the instruction "DC" (Da Capo). The piece concludes with a triplet of eighth notes on the final staff.

DE MALAGA à BAYONNE

Musique de: Frédéric LANGLAIS & Christian CROSLAND

T° di Paso Doble

A m

G

The musical score is written for guitar in 2/4 time. It consists of ten staves of music. The melody is written on a single treble clef staff. Chords are indicated by letters above the staff. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is titled 'DE MALAGA à BAYONNE' and is composed by Frédéric LANGLAIS & Christian CROSLAND. The tempo is marked 'T° di Paso Doble'. The chords used are: A m, G, F, E, A m, G, F, E, D m, E, A m, E7, A m, A7, D m, E7, A m, D m, C dim, E, A m, E7, A m, A7, D m.

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De Malaga à Bayonne

B♭ Am

Dm E7 Am E7 Am

A

E7

E7

A D E7

A

F#7 Bm

E7 A F#m

Bm E7 A E7 A FIN

DC

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is B-flat major (one flat). The score includes various guitar chords: B-flat major, A minor, D minor, E7, A major, F#7, and B minor. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line and the word 'FIN'. At the bottom right, there is a 'DC' (Da Capo) instruction.