

# DE MALAGA à BAYONNE

Musique de: Frédéric LANGLAIS & Christian CROSLAND

T° di Paso Doble

A m

G

The musical score is written for guitar in 2/4 time. It consists of ten staves of music. The melody is written on a single treble clef staff. Chords are indicated by letters above the staff. The key signature has one sharp (F#), and the time signature is 2/4. The piece is titled 'DE MALAGA à BAYONNE' and is composed by Frédéric LANGLAIS & Christian CROSLAND. The tempo is marked 'T° di Paso Doble'. The chords used are: A m, G, F, E, A m, G, F, E, D m, E, A m, E7, A m, A7, D m, E7, A m, D m, C dim, E, A m, E7, A m, A7, D m.

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De Malaga à Bayonne

B $\flat$  A m

D m E7 A m E7 A m

A E7

E7 A D E7

A F#7 B m

E7 A F#m

B m E7 A E7 A FIN

DC

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is B-flat major (two flats). The score includes various guitar chords such as B-flat major, A minor, D minor, E7, A major, F#7, B minor, and F# minor. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line and the word 'FIN'.