

DE MALAGA à BAYONNE

Musique de: Frédéric LANGLAIS & Christian CROSLAND

T° di Paso Doble

A m

G

The musical score is written on ten staves of music. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. Chords are indicated by letters above the staff: A m, G, F, E, A m, G, F, E, D m, E, A m, E7, A m, A7, D m, E7, A m, D m, C dim, E, A m, E7, A m, A7, D m. The piece concludes with a double bar line.

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B♭ A m

D m E7 A m E7 A m

A E7

E7 A D E7

A F#7 B m

E7 A F#m

B m E7 A E7 A FIN

DC

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is B-flat major (one flat). The score includes various guitar chords: B-flat major, A minor, D minor, E7, A minor, A major, F#7, B minor, and F# minor. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line and the word 'FIN'.