

# BELLA MILANO

Musique: Pierre-François DUQUEYROIS - Christian CROSLAND

T° di Tarentelle

The musical score is written for guitar in 6/8 time. It begins in the key of G minor (one flat) and consists of 12 staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is marked with a repeat sign and a first ending bracket. The second staff begins with a double bar line and a common time signature. The key signature changes to G major (one sharp) at the start of the seventh staff. The score concludes with a double bar line and a common time signature, followed by a first ending bracket and a final chord marked 'FIN'.

Chords: Cm Gm |<sup>1</sup>D7 Gm |<sup>2</sup>D7 Gm

Chords: Gm Cm F7 B<sup>b</sup>

Chords: Cm Gm A7 D7

Chords: Gm Cm F7 B<sup>b</sup>

Chords: Cm Gm D7 Gm G7

Chords: Cm Gm D7 Gm

Chords: G D7 G C G

Chords: D7 G A7 D7

Chords: G D7 G C B7

Chords: C Bm Am D7 G

Chords: C Bm Am D7 |<sup>1</sup>G |<sup>2</sup>G D7 G FIN

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