

# 1.2.3. CELTIQUE

Musique:

Jérôme RICHARD - Christian CROSLAND

Pierre-Yves LOMBARD

Reel  $\text{♩} = 112$

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of four systems of music, each starting with a boxed letter (A, B, C, D) in a square. System A starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure of system A is marked with a double bar line and a repeat sign, followed by a chord of Bm. System B starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure of system B is marked with a double bar line and a repeat sign, followed by a chord of D. System C starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure of system C is marked with a double bar line and a repeat sign, followed by a chord of Em. System D starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure of system D is marked with a double bar line and a repeat sign, followed by a chord of G. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as chord symbols (Bm, G, A, D, Em, C) and musical symbols like repeat signs and double bar lines. The piece ends with a double bar line and a repeat sign, followed by the word 'FIN'.

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