

# LA SCOTTISH DE LANGUIDIC

Musique de Frédéric Langlais et Christian CROSLAND

The image shows a musical score for a piano piece. It consists of four systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the staff are two rows of tablature, labeled 'P' (Piano) and 'T' (Tact). Underneath the tablature are chord names. The first system starts with a repeat sign and a 3-measure triplet. The second system has two endings, with the second ending marked 'Fine'. The third system continues the melody. The fourth system also has two endings, with the second ending marked with a repeat sign and a double bar line.

**System 1:**  
 P: 6 4' 6 5' 5' 5 | 6 6 7 8 8 7 | 6 | 6  
 T: 6' 6' 8 7' 6' 7 | 6 7 5' | 6 7 | 8 6' 7 7 | 6' 6' 8 7' 6' 7  
 BA G g G g C c G g G g G g A am Dd G g G g

**System 2:**  
 P: 4' 6 5' 5' 5 | 4 5 6 7 6 | 6 6 6 5 6 | 6 | 7' 5' 7' 9 9  
 T: 6 7 5' | 7 7 6' | 7 6' 7 6 7 7 | 7 3 3' 6 | 10 10 10 9  
 BA C c G g G g E am D g G g D d Gg E em E d

**System 3:**  
 P: 7' 5' 6' 8 | 7' 5' 7' 9 9 | 6 6 7 | 7' 5' 7' 9 9 | 7' 5' 6' 8  
 T: 10 7' 7 7' | 10 10 10 9 | 10 7 6 7 5 | 10 10 10 9 | 10 7' 7 7'  
 BA D d C c E em E d D d C c E em E d D d C c

**System 4:**  
 P: 7' 5' 7' 9 9 | 7' 7 8 | 4'  
 T: 10 10 10 9 | 10 7' 7' 10 9 10 | 10 7' 7 6  
 BA E em E d D d E em D d Eem

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